

# CV

## Alexander Johannes Heil

multidisciplinary artist & spatial practitioner

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## Education

**2018 - 2020** M.Mus. ArtScience, ArtScience Interfaculty (Royal Academy of Arts & Royal Conservatory), The Hague (NL) Thesis: "Substanzraum, A new Approach to Global Space", with distinction (Nominee Department Award).

**2012 - 2017** B.Sc. Architecture, Technische Universität Berlin, Berlin (DE) Thesis: "Metaphysics of Architecture, Experiences of an Architecture Student" (incl. exhibition), with distinction.

## Professional Development

**2025** Participant in the online course in Sound and Audio, Introduction to the World Soundscape Project and Handbook for Acoustic Ecology hosted by Emeritus Professor Barry Truax, Simon Fraser University, 2025.

**2024 - 2025** Participant in the online course for Soundscape Composition as Context-Based Creation, hosted by Emeritus Professor Barry Truax, Simon Fraser University, 2025.

## Exhibitions, Performances, Events

**2026** Ort Als Impuls (Solo), Galerie kleine gegenwart, blurred edges festival, Hamburg (DE)

**2026** My Balcony, Reveil 24+1 Hour Broadcast, global online festival, Soundcamp, London (UK)

**2025** shaping transition (Group), Frappant, Hamburg (DE) (planned for December 2025)

**2025** Ort Als Impuls (Solo), Vorwerkstift Galerie 21, Hamburg (DE)

**2025** Experimental Dog Walk (Guided Walk), Instrument Inventors Initiative, Den Haag (NL)

**2025** Lost in Translation (Solo), Vorwerkstift Galerie 21, Hamburg (DE)

**2025** Mythology & Matter. Reverberations (Performance), Sally's Fault, Amsterdam (NL)

**2024** Verbindungen von Räumen (Solo), Vorwerkstift Galerie 21, Hamburg (DE)

**2024** Making Music with Six Monumental Buildings (Solo), Month of Contemporary Music, Berlin Cathedral, Berlin (DE)

**2024** Sensory Threshold LAB 2024: As Found+ (Group), Kunstfort Vijfhuizen, Vijfhuizen (NL)

**2024** Ort Als Impuls (reactive site specific soundscape), Brücke 10 im Strandhaus, Hamburg (DE)

**2024** SubstanzWalk (Guided Audio Walk), CoWalking Club, Westduinpark, The Hague (NL)

**2024** The Whalesong Project - Berlin (Guided Audio Walk), Museumsinsel, Berlin, (DE)

**2023** Sde Ft. Motero Tranquilo, (Group), Estación del SITT Diana La Cazadora, Tijuana (MX)

**2022** The Whalesong Project - Eindhoven (Dutch Design Week), De Fabriek, Eindhoven (NL)  
**2022** Honden Van Tijuana Kennen Geen Internet (Performance Lecture), Billytown, The Hague (NL)  
**2022** Sensory Threshold LAB 2022: HOLY GRID! (Group), Billytown, The Hague (NL)  
**2022** RSVP (Group), Billytown, The Hague (NL)  
**2022** Nightingale (Open Studio), Home Gallery, The Hague (NL)  
**2021** Sensory Threshold LAB 2021: OHRIVERSUM (Group), De Fabriek, Eindhoven (NL)  
**2020** SubstanzWalk, Introduction to Substanzraum (Audio Walk), Beach, The Hague (NL)  
**2020** SubstanzRaum (KABK Graduation Show), Royal Academy of Art, The Hague (NL)  
**2020** Journey to Mars (CASS Concert), Royal Academy of Art, The Hague (NL)  
**2019** Space as a Substance (CASS Concert), Royal Conservatory, The Hague (NL)  
**2019** Killing Horizons (Group), Quartair, The Hague (NL)  
**2018** Architecture, without Architecture (Solo), povvera, Berlin (DE)  
**2017** Metaphysics of Architecture (Solo), povvera, Berlin (DE)  
**2015** The Grid and Bookshop (IfA Annual Exhibition), Institute for Architecture TU Berlin (DE)  
**2013** Abandoned (Solo), private apartment, 48 Stunden Neukölln Art Festival, Berlin (DE)  
**2012** Silence is a lie (Group), SEZ, Berlin (DE)  
**2012** Altered States (Group), Panke, Berlin (DE)  
**2011** Snowball Effect Winter Party (Group), kaleidoskop, Berlin (DE)

## Collaborations

**2024** Sensory Threshold LAB: AS FOUND+, w/ Katherina Heil, Kunstfort, Vijfhuizen (NL).  
**2022** Sensory Threshold LAB: HOLY GRID!, w/ Katherina Heil, Billytown, The Hague (NL).  
**2021** Sensory Threshold LAB: OHRIVERSUM, w/ Katherina Heil, De Fabriek Eindhoven (NL).  
**2020** Planetary Synchronicity II (Video), No View The Radio at West Den Haag, The Hague (NL)  
**2020** Planetary Synchronicity (spatial intervention) w/ Luis Alonso Sanchez, (NL) & (MX)  
**2019** Sonar (performance) w/ Raphael Fischer Dieskau, Festival Interstice, Caen (FR)

## Curatorial Work at Home Gallery 2022-2023

(The Home Gallery (HG) is a self initiated project space at my apartment in The Hague.

homegallery.alexanderjohannes.com )

**2024** Annual Post-Annual (Group Show/all artists from 2023), HG, The Hague (NL)  
**2023** Drilling Into A Mountain, vis à vis with Robbert Pauwels, HG, The Hague (NL)  
**2023** POP UP ART MARKET, The Art Of The Deal, HG, The Hague (NL)  
**2023** weaving Patterns, vis à vis with Hannah Mulqueen, HG, The Hague (NL)  
**2023** Urgent Ornament, vis à vis with Rik Möhlmann, HG, The Hague (NL)  
**2023** Other Forms Of Understandings, vis à vis with Farzané Nouri, HG, The Hague (NL)  
**2023** Improv Night, with Hannah Mulqueen, HG, The Hague (NL)  
**2023** Common Ground, vis à vis with Maria Chiara Ziosi, HG, The Hague (NL)  
**2023** Feedback Loop, vis à vis with Cathleen Owens, HG, The Hague (NL)  
**2023** Improv Night, with Lieze De Middelair, HG, The Hague (NL)  
**2023** Annual Post-Annual (Group Show/all artists from 2022), HG, The Hague (NL)  
**2022** Game Over, vis à vis with Luis Alonso Sánchez, HG, The Hague (NL)  
**2022** The Shark of My Dreams, vis à vis with Davide Ghelli Santuliana, HG, The Hague (NL)  
**2022** We are just sitting in a room, drawing, until the Walls are full, vis à vis with Katherina Heil & Rik Möhlmann, HG, The Hague (NL)  
**2022** Magrathea, vis à vis with Jan Huijben, HG, The Hague (NL)

## **Residencies**

**2023** Filmexplorer, Berlin (DE)

**2022** De Fabriek Eindhoven, Eindhoven, (NL)

**2019** European Affairs with ArtScience Interfaculty (NL) during Festival Interstice, Caen (FR)

## **Awards**

**2020** Shortlisted for KABK Master Department ArtScience Award, The Hague (NL)

## **Writing, Talks, Interviews, Publications**

**2024** Building Sites, presentation & artist talk, FILMEXPLORER Residency, Berlin (DE)

**2023** Facetime Den Haag, artist talk, The Hague (NL)

**2020** Substanzraum, A new Approach to Global Space, self published, The Hague, (NL)

**2022** Residency Talk 7, artist talk at De Fabriek Eindhoven, (NL)

**2021** SubstanzWalk, artist talk on National Radio Slovenia, program Ars, (SI)

**2021** SubstanzWalk, geo-located audio walk published on www.stroom.nl

**2020** SubstanzWalk, geo-located audio walk published on www.walklistencreate.org

**2020** working title: Substanzraum, presentation & reading, Royal Academy of Art, The Hague (NL)

**2019** Premonitions of Substanzraum, film screening & presentation, Susan Bites, The Hague (NL)

**2017** Metaphysics of Architecture, self published, Berlin (DE)

## **Teaching**

**2025** Experimental Dog Walk (Workshop) Instrument Inventors Initiative, Den Haag (NL)

**2023** Studium Generale (Guest Lecture), Royal Academy of Arts, The Hague (NL)

**2022** Panorama Class (Workshop), INSIDE, Royal Academy of Arts, The Hague (NL)

**2021** Panorama Class, (Workshop), CASS, Royal Academy of Arts/Conservatory, The Hague (NL)

**2020** Tiny Perceptions, (Course) w/ Renske Maria van Dam, ArtScience Interfaculty, INSIDE Department, Royal Academy of Arts, The Hague (NL)

## **Other relevant achievements**

**2025** Member of Verband für aktuelle Musik Hamburg, as „Hamburg Based Artist“, (DE)

**2024** Member of BBK Hamburg, as „Hamburg Based Artist“, (DE)

**2022** Founding of the Home Gallery, an experimental art project space in The Hague (NL)

**Since 2021** Curator at Sensory Threshold Lab, Laboratory for Interdisciplinary Exchange.

**Since 2021** Registered with Stroom Den Haag, as „The Hague Based Artist“, (NL)

**Since 2020** Guest Teacher at the Royal Academy of Arts & Royal Conservatory, The Hague (NL)