

CV

Alexander Johannes Heil

multidisciplinary artist & spatial practitioner

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Education

2018 - 2020 M.Mus. ArtScience, ArtScience Interfaculty (Royal Academy of Arts & Royal Conservatory), The Hague (NL) Thesis: "Substanzraum, A new Approach to Global Space", with distinction (Nominee Department Award).

2012 - 2017 B.Sc. Architecture, Technische Universität Berlin, Berlin (DE) Thesis: "Metaphysics of Architecture, Experiences of an Architecture Student" (incl. exhibition), with distinction.

Professional Development

2025 Participant in the online course in Sound and Audio, Introduction to the World Soundscape Project and Handbook for Acoustic Ecology hosted by Emeritus Professor Barry Truax, Simon Fraser University, 2025.

2024 - 2025 Participant in the online course for Soundscape Composition as Context-Based Creation, hosted by Emeritus Professor Barry Truax, Simon Fraser University, 2025.

Exhibitions, Performances, Events

2026 Ort Als Impuls (Solo), Galerie kleine gegenwart, Hamburg (DE)

2025 shaping transition (Group), Frappant, Hamburg (DE) (planned for December 2025)

2025 Ort Als Impuls (Solo), Vorwerkstift Galerie 21, Hamburg (DE)

2025 Experimental Dog Walk (Guided Walk), Instrument Inventors Initiative, Den Haag (NL)

2025 Lost in Translation (Solo), Vorwerkstift Galerie 21, Hamburg (DE)

2025 Mythology & Matter. Reverberations (Performance), Sally's Fault, Amsterdam (NL)

2024 Verbindungen von Räumen (Solo), Vorwerkstift Galerie 21, Hamburg (DE)

2024 Making Music with Six Monumental Buildings (Solo), Month of Contemporary Music, Berlin Cathedral, Berlin (DE)

2024 Sensory Threshold LAB 2024: As Found+ (Group), Kunstfort Vijfhuizen, Vijfhuizen (NL)

2024 Ort Als Impuls (reactive site specific soundscape), Brücke 10 im Strandhaus, Hamburg (DE)

2024 SubstanzWalk (Guided Audio Walk), CoWalking Club, Westduinpark, The Hague (NL)

2024 The Whalesong Project - Berlin (Guided Audio Walk), Museumsinsel, Berlin, (DE)
2023 Sde Ft. Motero Tranquilo, (Group), Estación del SITT Diana La Cazadora, Tijuana (MX)
2022 The Whalesong Project - Eindhoven (Dutch Design Week), De Fabriek, Eindhoven (NL)
2022 Honden Van Tijuana Kennen Geen Internet (Performance Lecture), Billytown, The Hague (NL)
2022 Sensory Threshold LAB 2022: HOLY GRID! (Group), Billytown, The Hague (NL)
2022 RSVP (Group), Billytown, The Hague (NL)
2022 Nightingale (Open Studio), Home Gallery, The Hague (NL)
2021 Sensory Threshold LAB 2021: OHRIVERSUM (Group), De Fabriek, Eindhoven (NL)
2020 SubstanzWalk, Introduction to Substanzraum (Audio Walk), Beach, The Hague (NL)
2020 SubstanzRaum (KABK Graduation Show), Royal Academy of Art, The Hague (NL)
2020 Journey to Mars (CASS Concert), Royal Academy of Art, The Hague (NL)
2019 Space as a Substance (CASS Concert), Royal Conservatory, The Hague (NL)
2019 Killing Horizons (Group), Quartair, The Hague (NL)
2018 Architecture, without Architecture (Solo), povvera, Berlin (DE)
2017 Metaphysics of Architecture (Solo), povvera, Berlin (DE)
2015 The Grid and Bookshop (IfA Annual Exhibition), Institute for Architecture TU Berlin (DE)
2013 Abandoned (Solo), private apartment, 48 Stunden Neukölln Art Festival, Berlin (DE)
2012 Silence is a lie (Group), SEZ, Berlin (DE)
2012 Altered States (Group), Panke, Berlin (DE)
2011 Snowball Effect Winter Party (Group), kaleidoskop, Berlin (DE)

Collaborations

2024 Sensory Threshold LAB: AS FOUND+, w/ Katherina Heil, Kunstfort, Vijfhuizen (NL).
2022 Sensory Threshold LAB: HOLY GRID!, w/ Katherina Heil, Billytown, The Hague (NL).
2021 Sensory Threshold LAB: OHRIVERSUM, w/ Katherina Heil, De Fabriek Eindhoven (NL).
2020 Planetary Synchronicity II (Video), No View The Radio at West Den Haag, The Hague (NL)
2020 Planetary Synchronicity (spatial intervention) w/ Luis Alonso Sanchez, (NL) & (MX)
2019 Sonar (performance) w/ Raphael Fischer Dieskau), Festival Interstice, Caen (FR)

Curatorial Work at Home Gallery 2022-2023

(The Home Gallery (HG) is a self initiated project space at my apartment in The Hague.
homegallery.alexanderjohannes.com)

2024 Annual Post-Annual (Group Show/all artists from 2023), HG, The Hague (NL)
2023 Drilling Into A Mountain, vis à vis with Robbert Pauwels, HG, The Hague (NL)
2023 POP UP ART MARKET, The Art Of The Deal, HG, The Hague (NL)
2023 weaving Patterns, vis à vis with Hannah Mulqueen, HG, The Hague (NL)
2023 Urgent Ornament, vis à vis with Rik Möhlmann, HG, The Hague (NL)
2023 Other Forms Of Understandings, vis à vis with Farzané Nouri, HG, The Hague (NL)
2023 Improv Night, with Hannah Mulqueen, HG, The Hague (NL)
2023 Common Ground, vis à vis with Maria Chiara Ziosi, HG, The Hague (NL)
2023 Feedback Loop, vis à vis with Cathleen Owens, HG, The Hague (NL)
2023 Improv Night, with Lieze De Middelair, HG, The Hague (NL)
2023 Annual Post-Annual (Group Show/all artists from 2022), HG, The Hague (NL)
2022 Game Over, vis à vis with Luis Alonso Sánchez, HG, The Hague (NL)

- 2022** The Shark of My Dreams, vis à vis with Davide Ghelli Santuliana, HG, The Hague (NL)
2022 We are just sitting in a room, drawing, until the Walls are full, vis à vis with Katherina Heil & Rik Möhlmann, HG, The Hague (NL)
2022 Magrathea, vis à vis with Jan Huijben, HG, The Hague (NL)

Residencies

- 2023** Filmexplorer, Berlin (DE)
2022 De Fabriek Eindhoven, Eindhoven, (NL)
2019 European Affairs with ArtScience Interfaculty (NL) during Festival Interstice, Caen (FR)

Awards

- 2020** Shortlisted for KABK Master Department ArtScience Award, The Hague (NL)

Writing, Talks, Interviews, Publications

- 2025** Shaping Transition, artist talk, Frappant, Hamburg (DE)
2024 Sensory Threshold & UR: A Convergence of Art, Nature, and Reciprocity, United Rising (NL)
2024 Building Sites, presentation & artist talk, FILMEXPLORER Residency, Berlin (DE)
2023 An Alternative Nature – Exploring Art, Society and Environment, interview, United Rising (NL)
2023 Facetime Den Haag, artist talk, The Hague (NL)
2020 Substanzraum, A new Approach to Global Space, self published, The Hague, (NL)
2022 Residency Talk 7, artist talk at De Fabriek Eindhoven, (NL)
2021 SubstanzWalk, artist talk on National Radio Slovenia, program Ars, (SI)
2021 SubstanzWalk, geo-located audio walk published on www.stroom.nl
2020 SubstanzWalk, geo-located audio walk published on www.walklistencreate.org
2020 working title: Substanzraum, presentation & reading, Royal Academy of Art, The Hague (NL)
2019 Premonitions of Substanzraum, film screening & presentation, Susan Bites, The Hague (NL)
2017 Metaphysics of Architecture, self published, Berlin (DE)

Teaching

- 2025** Experimental Dog Walk (Workshop) Instrument Inventors Initiative, Den Haag (NL)
2023 Studium Generale (Guest Lecture), Royal Academy of Arts, The Hague (NL)
2022 Panorama Class (Workshop), INSIDE, Royal Academy of Arts, The Hague (NL)
2021 Panorama Class, (Workshop), CASS, Royal Academy of Arts/Conservatory, The Hague (NL)
2020 Tiny Perceptions, (Course) w/ Renske Maria van Dam, ArtScience Interfaculty, INSIDE Department, Royal Academy of Arts, The Hague (NL)

Other relevant achievements

- 2025** Member of Verband für aktuelle Musik Hamburg (DE)
2024 Member of BBK Hamburg (DE)
2022 Founding of the Home Gallery, an experimental art project space in The Hague (NL)

Since 2021 Curator at Sensory Threshold Lab, Laboratory for Interdisciplinary Exchange.

Since 2021 Registered with Stroom Den Haag, as „The Hague Based Artist“, (NL)

Since 2020 Guest Teacher at the Royal Academy of Arts & Royal Conservatory, The Hague (NL)