

# Alexander Johannes Heil

\*27.05.1986, Hamburg, DE  
based in The Hague, NL

## STUDIO

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### Education

- 2018 - 2020 M.Mus. ArtScience, ArtScience Interfaculty [Royal Academy of Arts & Royal Conservatory], The Hague (NL)  
Thesis: "Substanzraum, A new Approach to Global Space", with distinction (Nominee Department Award)
- 2012 - 2017 B.Sc. Architecture, Technische Universität Berlin, Berlin (DE)  
Thesis: "Metaphysics of Architecture, Experiences of an Architecture Student", with distinction

### Solo Exhibitions

- 2022 "Werkschau 01/22, Nightingale", home gallery, The Hague (NL)
- 2020 "SubstanzWalk, Introduction to Substanzraum", Westduinpark, The Hague (NL)
- 2018 "Architecture, without Architecture", povvera, Berlin (DE)
- 2017 "Metaphysics of Architecture, Experiences of an Architecture Student, povvera, Berlin (DE)
- 2013 "Abandoned", private apartment, 48 Stunden Neukölln festival, Berlin (DE)

### Selected Group Exhibitions

- 2022 "Magrathea, vis à vis with Jan Huijben", home gallery, The Hague (NL)
- 2022 "RSVP", Billytown, Den Haag (NL)
- 2021 "Sensory Sensory Threshold LAB 2021 - Ohriversum", De Fabriek, Eindhoven (NL)
- 2020 "Substanzraum", KABK Graduation Show, Royal Academy of Art, The Hague (NL)
- 2019 "Killing Horizons, ArtScience Masters, Quartair, The Hague (NL)
- 2015 "The Grid, spatial intervention for the Foyer of the Institute of Architecture",  
annual exhibition Technical University Berlin, Berlin (DE)
- 2012 "kaleidoskop Anniversary", RAUM, Berlin (DE)
- 2012 "Silence is a lie", SEZ, Berlin (DE)
- 2012 "Altered States", Panke, Berlin (DE)
- 2011 "Snowball Effect Winter Party", kaleidoskop, Berlin (DE)

### Concerts and live-performances

- 2021 "The Whale Song Project", Sensory Sensory Threshold LAB 2021 - Ohriversum, De Fabriek, Eindhoven (NL)
- 2020 "Journey to Mars", CASS Concert, Royal Academy of Art, Den Haag (NL)
- 2019 "Space as a Substance", CASS Concert, Royal Conservatory, Den Haag (NL)

### Collaborations

- 2021 "Sensory Threshold LAB", practice based research project together with Katherina Heil (DE)  
and Rik Möhlmann (NL), Den Haag (NL). *Personal tasks:* concept development, architectural adviser and planner, budget planning,  
technical direction, exhibition curation, web design, visual identity.
- 2020 "Planetary Synchronicity II", audio/visual composition on a planetary scale featuring  
Felix Bodin (SE), Luis Alonso Sanches (MX), Rik Möhlmann (NL), Serene Hui Sze-Lok (HK), Jan Sergers (NL), O. Lala (IR),  
Katherina Heil (DE), No View The Radio at West Den Haag, curated by Alex Andropoulos, The Hague (NL)
- 2020 "Planetary Synchronicity", spatial intervention on a planetary scale with Luis Alonso Sanchez, The Hague (NL)/ Tijuana (MX)
- 2019 "Sonar", performance with Raphael Fischer Dieskau, Festival Interstice, Caen (FR)

### Awards

- 2020 Shortlisted for KABK Master Department ArtScience Award, The Hague (NL)

### Publications

- 2020 "Substanzraum, A new Approach to Global Space", self publish, The Hague, (NL)
- 2017 "Metaphysics of Architecture, Experiences of an Architecture Student", self publish, Berlin (DE)

### Work, commission and tutoring

- 2021 "Panorama Class", Composition, ArtScience & Sonology exchange workshop. Lecture, workshop, individual coaching,  
ArtScience Interfaculty (Royal Academy of Arts & Royal Conservatory), The Hague (NL)
- 2020 Guest teacher at "Tiny Perceptions", course by Renske Maria van Dam. *Tasks:* Lecture, workshop, individual coaching  
ArtScience Interfaculty, (Royal Academy of Arts), The Hague (NL)
- 2020 Initiator/Curator "ArtScience Bazar", Royal Academy of Arts, The Hague (NL)
- 2019 Initiator/Curator "By-Products of the Artistic Process", Royal Academy of Arts, The Hague (NL)

### Press, artist talks and readings

- 2021 "SubstanzWalk", artist talk on National Radio Slovenia, program Ars, (SI)
- 2021 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on Stroom Tips ([www.stroom.nl](http://www.stroom.nl))
- 2020 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on Walk•Listen•Create ([www.walklistencreate.org](http://www.walklistencreate.org))
- 2020 "working title: Substanzraum", presentation and reading, Royal Academy of Art, Den Haag (NL)
- 2019 "Premonitions of Substanzraum", film screening and presentation, Susan Bites, Den Haag (NL)

### Institutional Network

- 2022 Founder of the home gallery, a gallery project in The Hague (NL)
- 2021 Initiator of the "Panorama Class", ongoing teaching & research project in conjunction with the Panorama Mesdag, The Hague (NL)
- 2021 Member of Sensory Threshold Lab, a platform for interdisciplinary approaches to sensory thresholds.
- 2021 Registered with *Stroom Den Haag* as „The Hague Based Artist“, (NL)
- since 2020 Guest Teacher at The ArtScience Interfaculty (KC / KABK), (NL)