

Alexander Johannes Heil

*27.05.1986, Hamburg, DE

based in The Hague, NL

mail@alexanderjohannes.com

Education

- 2018 - 2020 M.Mus. ArtScience, KABK, Royal Academy of Arts, Royal Conservatory, The Hague (NL)
Thesis: "Substanzraum, A new Approach to Global Space", (Nominee Department Award)
- 2012 - 2017 B.Sc. Architecture, Technische Universität Berlin, Berlin (DE)
Thesis: "Metaphysics of Architecture, Experiences of an Architecture Student", with distinction

Solo Exhibitions

- 2020 "SubstanzWalk, Introduction to Substanzraum", Westduinpark, The Hague (NL)
- 2018 "Architecture, without Architecture", povvera, Berlin (DE)
- 2017 "Metaphysics of Architecture, Experiences of an Architecture Student, povvera, Berlin (DE)
- 2013 "Abandoned", private apartment, 48 Stunden Neukölln festival, Berlin (DE)

Selected Group Exhibitions

- 2020 "Substanzraum", KABK Graduation Show, Royal Academy of Art, The Hague (NL)
- 2019 "Killing Horizons, ArtScience Masters, Quartair, The Hague (NL)
- 2015 "The Grid, spatial intervention for the Foyer of the Institute of Architecture",
annual exhibition Technical University Berlin, Berlin (DE)
- 2012 "kaleidoskop Anniversary", RAUM, Berlin (DE)
- 2012 "Silence is a lie", SEZ, Berlin (DE)
- 2012 "Altered States", Panke, Berlin (DE)
- 2011 "Snowball Effect Winter Party", kaleidoskop, Berlin (DE)

Concerts and live-performances

- 2020 "Journey to Mars", CASS Concert, Royal Academy of Art, Den Haag (NL)
- 2019 "Space as a Substance", CASS Concert, Royal Conservatory, Den Haag (NL)

Collaborations

- 2020 "Planetary Synchronicity II", audio/visual composition on a planetary scale featuring
Felix Bodin (SE), Luis Alonso Sanches (MX), Rik Möhlmann (NL), Serene Hui Sze-Lok (HK),
Jan Sergers (NL), O. Lala, (IR), Katherina Heil (NL), No View The Radio at West Den Haag,
curated by Alex Andropoulos, The Hague (NL)
- 2020 "Planetary Synchronicity", spatial intervention on a planetary scale with Luis Alonso Sanchez,
The Hague (NL)/ Tijuana (MX)
- 2019 "Sonar", performance with Raphael Fischer Dieskau, Festival Interstice, Caen (FR)

Awards

- 2020 Shortlisted for KABK Master Department ArtScience Award, The Hague (NL)

Publications

- 2020 "Substanzraum, A new Approach to Global Space", self publish, The Hague, (NL)
- 2017 "Metaphysics of Architecture, Experiences of an Architecture Student", self publish, Berlin (DE)

Work, commission and tutoring

- 2020 Guest teacher at "Tiny Perceptions", course by Renske Maria van Dam. Lecture, workshop,
individual coaching ArtScience Interfaculty, (Royal Academy of Arts), The Hague (NL)
- 2020 Initiator/Curator "ArtScience Bazar", Royal Academy of Arts, The Hague (NL)
- 2019 Initiator/Curator "By-Products of the Artistic Process", Royal Academy of Arts, The Hague (NL)

Press, artist talks and readings

- 2021 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on
Stroom Tips (www.stroom.nl)
- 2020 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on
Walk•Listen•Create (www.walklistencreate.org)

2020 "working title: Substanzraum", presentation and reading, Royal Academy of Art, Den Haag (NL)
2019 "Premonitions of Substanzraum", film screening and presentation, Susan Bites, Den Haag (NL)

Institutional Network

2021 Registered with *Stroom Den Haag* as "The Hague Based Artist", (NL)