

## *Alexander Johannes Heil*

\*27.05.1986, Hamburg, DE

based in The Hague, NL

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### *Education*

- 2018 - 2020 M.Mus. ArtScience, KABK, Royal Academy of Arts, Royal Conservatory, The Hague (NL)  
Thesis: "Substanzraum, A new Approach to Global Space", (Nominee Department Award)
- 2012 - 2017 B.Sc. Architecture, Technische Universität Berlin, Berlin (DE)  
Thesis: "Metaphysics of Architecture, Experiences of an Architecture Student", with distinction

### *Solo Exhibitions*

- 2020 "SubstanzWalk, Introduction to Substanzraum", Westduinpark, The Hague (NL)
- 2018 "Architecture, without Architecture", povvera, Berlin (DE)
- 2017 "Metaphysics of Architecture, Experiences of an Architecture Student, povvera, Berlin (DE)
- 2013 "Abandoned", private apartment, 48 Stunden Neukölln festival, Berlin (DE)

### *Selected Group Exhibitions*

- 2020 "Substanzraum", KABK Graduation Show, Royal Academy of Art, The Hague (NL)
- 2019 "Killing Horizons, ArtScience Masters, Quartair, The Hague (NL)
- 2015 "The Grid, spatial intervention for the Foyer of the Institute of Architecture",  
annual exhibition Technical University Berlin, Berlin (DE)
- 2012 "kaleidoskop Anniversary", RAUM, Berlin (DE)
- 2012 "Silence is a lie", SEZ, Berlin (DE)
- 2012 "Altered States", Panke, Berlin (DE)
- 2011 "Snowball Effect Winter Party", kaleidoskop, Berlin (DE)

### *Concerts and live-performances*

- 2020 "Journey to Mars", CASS Concert, Royal Academy of Art, Den Haag (NL)
- 2019 "Space as a Substance", CASS Concert, Royal Conservatory, Den Haag (NL)

### *Collaborations*

- 2020 "Planetary Synchronicity II", audio/visual composition on a planetary scale featuring  
Felix Bodin (SE), Luis Alonso Sanches (MX), Rik Möhlmann (NL), Serene Hui Sze-Lok (HK),  
Jan Sergers (NL), O. Lala, (IR), Katherina Heil (NL), No View The Radio at West Den Haag,  
curated by Alex Andropoulos, The Hague (NL)
- 2020 "Planetary Synchronicity", spatial intervention on a planetary scale with Luis Alonso Sanchez,  
The Hague (NL)/ Tijuana (MX)
- 2019 "Sonar", performance with Raphael Fischer Dieskau, Festival Interstice, Caen (FR)

### *Awards*

- 2020 Shortlisted for KABK Master Department ArtScience Award, The Hague (NL)

### *Publications*

- 2020 "Substanzraum, A new Approach to Global Space", self publish, The Hague, (NL)
- 2017 "Metaphysics of Architecture, Experiences of an Architecture Student", self publish, Berlin (DE)

### *Work, commission and tutoring*

- 2020 Guest teacher at "Tiny Perceptions", course by Renske Maria van Dam. Lecture, workshop,  
individual coaching ArtScience Interfaculty, (Royal Academy of Arts), The Hague (NL)
- 2020 Initiator/Curator "ArtScience Bazar", Royal Academy of Arts, The Hague (NL)
- 2019 Initiator/Curator "By-Products of the Artistic Process", Royal Academy of Arts, The Hague (NL)

### *Press, artist talks and readings*

- 2021 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on  
Stroom Tips ([www.stroom.nl](http://www.stroom.nl))
- 2020 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on  
Walk•Listen•Create ([www.walklistencreate.org](http://www.walklistencreate.org))

2020 "working title: Substanzraum", presentation and reading, Royal Academy of Art, Den Haag (NL)  
2019 "Premonitions of Substanzraum", film screening and presentation, Susan Bites, Den Haag (NL)