

Alexander Johannes Heil

*27.05.1986, Hamburg, DE
based in The Hague, NL

STUDIO

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Education

- 2018 - 2020 M.Mus. ArtScience, ArtScience Interfaculty [Royal Academy of Arts & Royal Conservatory], The Hague (NL) Thesis: "Substanzraum, A new Approach to Global Space", with distinction (Nominee Department Award).
- 2012 - 2017 B.Sc. Architecture, Technische Universität Berlin, Berlin (DE)
Thesis: "Metaphysics of Architecture, Experiences of an Architecture Student", with distinction.

Solo Exhibitions

- 2022 "Werkschau 01/22, Nightingale", home gallery, The Hague (NL)
2020 "SubstanzWalk, Introduction to Substanzraum", Westduinpark, The Hague (NL)
2018 "Architecture, without Architecture", povvera, Berlin (DE)
2017 "Metaphysics of Architecture, Experiences of an Architecture Student, povvera, Berlin (DE)
2013 "Abandoned", private apartment, 48 Stunden Neukölln festival, Berlin (DE)

Selected Group Exhibitions

- 2022 "Dutch Design Week", De Fabriek, Eindhoven (NL)
2022 "RSVP", Billytown, Den Haag (NL)
2021 "Sensory Sensory Threshold LAB 2021 - Ohriversum", De Fabriek, Eindhoven (NL)
2020 "Substanzraum", KABK Graduation Show, Royal Academy of Art, The Hague (NL)
2019 "Killing Horizons, ArtScience Masters, Quartair, The Hague (NL)
2015 "The Grid, spatial intervention for the Foyer of the Institute of Architecture", annual exhibition
Technical University Berlin, Berlin (DE)
2012 "kaleidoskop Anniversary", RAUM, Berlin (DE)
2012 "Silence is a lie", SEZ, Berlin (DE)
2012 "Altered States", Panke, Berlin (DE)
2011 "Snowball Effect Winter Party", kaleidoskop, Berlin (DE)

Concerts and live-performances

- 2021 "The Whale Song Project", Sensory Sensory Threshold LAB 2021 - Ohriversum, De Fabriek, Eindhoven (NL)
2020 "Journey to Mars", CASS Concert, Royal Academy of Art, Den Haag (NL)
2019 "Space as a Substance", CASS Concert, Royal Conservatory, Den Haag (NL)

Curatorial Work

- 2022 "Game Over, vis à vis with Luis Alonso Sánchez", home gallery, Den Haag (NL)
2022 "The Shark of My Dreams, vis à vis with Davide Ghelli Santuliana", home gallery, Den Haag (NL)
2022 "We are just sitting in a room - drawing - until the Walls are full, vis à vis with Katherina Heil & Rik Möhlmann", home gallery, The Hague (NL)
2022 "Magrathea, vis à vis with Jan Huijben", home gallery, The Hague (NL)

Collaborations

- 2022 "Sensory Threshold LAB: HOLY GRID!", practice based research project together with Katherina Heil (DE) and Rik Möhlmann (NL), Billytown, Den Haag (NL). Personal tasks: concept development, budget planning, technical direction, web design, exhibition curation, organisation symposium.

- 2021 "Sensory Threshold LAB: OHRIVERSUM", practice based research project together with Katherina Heil (DE) and Rik Möhlmann (NL), De Fabriek Eindhoven (NL). Personal tasks: concept development, architectural adviser and planner, budget planning, technical direction, exhibition curation, web design, visual identity.
- 2020 "Planetary Synchronicity II", audio/visual composition on a planetary scale featuring Felix Bodin (SE), Luis Alonso Sanches (MX), Rik Möhlmann (NL), Serene Hui Sze-Lok (HK), Jan Sergers (NL), O. Lala(IR), Katherina Heil (DE), No View The Radio at West Den Haag, curated by Alex Andropoulos, The Hague (NL)
- 2020 "Planetary Synchronicity", spatial intervention on a planetary scale with Luis Alonso Sanchez, The Hague (NL)/ Tijuana (MX)
- 2019 "Sonar", performance with Raphael Fischer Dieskau, Festival Interstice, Caen (FR)

Awards

- 2020 Shortlisted for KABK Master Department ArtScience Award, The Hague (NL)

Publications

- 2020 "Substanzraum, A new Approach to Global Space", self publish, The Hague, (NL)
2017 "Metaphysics of Architecture, Experiences of an Architecture Student", self publish, Berlin (DE)
Work, commission and tutoring
- 2021 "Panorama Class", Composition, ArtScience & Sonology exchange workshop. Lecture, workshop, individual coaching, ArtScience Interfaculty (Royal Academy of Arts & Royal Conservatory), The Hague (NL)
- 2020 Guest teacher at "Tiny Perceptions", course by Renske Maria van Dam. Tasks: Lecture, workshop, individual coaching ArtScience Interfaculty, (Royal Academy of Arts), The Hague (NL)
- 2020 Initiator/Curator "ArtScience Bazar", Royal Academy of Arts, The Hague (NL)
2019 Initiator/Curator "By-Products of the Artistic Process", Royal Academy of Arts, The Hague (NL)

Press, artist talks and readings

- 2022 "Residency Talk 7", artist talk at De Fabriek Eindhoven, (NL)
2021 "SubstanzWalk", artist talk on National Radio Slovenia, program Ars, (SI)
2021 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on Stroom Tips (www.stroom.nl)
2020 "SubstanzWalk, Introduction to Substanzraum", geo-located audio walk published on Walk•Listen•Create(www.walklistencreate.org)
2020 "working title: Substanzraum", presentation and reading, Royal Academy of Art, Den Haag (NL)
2019 "Premonitions of Substanzraum", film screening and presentation, Susan Bites, Den Haag (NL)

Institutional Network

- 2022 Founder of the home gallery, a gallery project in The Hague (NL)
2021 Initiator of the "Panorama Class", ongoing teaching & research project in conjunction with the Panorama Mesdag, The Hague (NL)
2021 Member of Sensory Threshold Lab, Laboratory for Interdisciplinary Exchange.
2021 Registered with Stroom Den Haag as „The Hague Based Artist“, (NL)
since 2020 Guest Teacher at the Royal Academy of Arts & Royal Conservatory, The Hague, (NL)